

HONG-ANH NGUYEN

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EDUCATION

Denison University, Granville, OH, USA Expected graduation: May 2024
Bachelor of Arts, Cinema & Communication (double majors) GPA: 3.78/4.00
Relevant courses: Elementary (digital), Intermediate (16 mm), & Advanced Film Production, Short Film Workshops, Elements of Acting, Theory of Cinema, History of Cinema, Film Aesthetics and Analysis, Media Theories, US Media and Politics.

WORK EXPERIENCE

Theatrical Distribution Intern, [Kino Lorber](#), Remote, USA Oct 2023 — Jan 2024

- Researched and sent emails to approx. 200 local organizations per week to invite them as media partners promoting new film releases in their areas.
- Created email templates and social media kits to assist media partners in promoting new releases.
- Designed social media assets for new releases, tailored to publish on various social media platforms.

Script Development Intern, [Caledonia Productions](#), New York City, USA Jun 2023 — Aug 2023

- Reviewed and wrote coverage for plays, screenplays, and novels at a 2-day turnaround.
- Conducted in-depth research into film festivals, book/play reviews, artist profiles, and trade publications to propose talents and ideas for TV and film projects.
- Maintained databases of screeners, manuscripts, contacts, and budgets to keep track of multiple projects' progress.

Performance Crew Member, [Eisner Center of Performing Arts](#), Granville, OH, USA Sept 2022 — Present

- Design lighting, program light and sound cues for 20+ dance, music, and theatre performances annually.
- Create and distribute rehearsal notes, stage management reports, and technical manuals to supervisors and fellow crew members.

Project Management Assistant, [XplusX Studio](#), Hanoi, Vietnam Nov 2020 — Dec 2020

- Managed all production paperwork and records, including rehearsal notes, show reports, and production schedules, and budget spreadsheets.
- Worked closely with director to break down a 3-hour script of the Oresteia trilogy regarding all aspects, namely props, wardrobe, set elements, and tech.
- Communicated among cast and crew of 12+ people to create schedules and fulfil daily catering needs.
- Maintained databases of press contacts and assisted with social media copywriting for Hanoi-wide outreach.

SELECTED PROJECTS

Films

Director, Cinematographer, Editor:
In The Meantime (Documentary Short), 2023.
Rambin' Woman (Digital Short), 2023.
Apocalypso (16mm Short), 2021.
Script Supervisor: *My Sister's Everlasting Garden* (Digital Short), 2022.
Behind-the-Scenes Videographer & Editor: *Fix Anything*, (Digital Short), 2019.

Performing Arts

Sound Programmer/Operator: *The 39 Steps* (Play), 2024.
Writer, Director, Performer: *HERE US* (Multimedia Live Performance), 2023.
Light Board Operator: *Rivers/Rios* (Dance Concert), 2022.
Writer: *Antigone: Âm Mù* (Interactive Theater), 2021
Stage Manager: *The Oresteia Trilogy* (Play), 2020.

SKILLS

Software/Tools: Adobe Premiere Pro, Lightroom, Photoshop, Audition; Celtx; SketchUp; Airtable, Canva, Squarespace.
Cameras: Canon C100, Canon T3i/T5i, and Sony A6000 (digital), Arriflex 16SR and NPR ECLAIR 16 (16mm).
Audio-Visual: ETC Ion Xe Lighting Console; Yamaha TF3 sound board; QLab.
Language: Vietnamese (native).